

A RAG AND A FIDDLE

The Good Brothers

Intermediate + Line Dance
Bluegrass – Moderate Speed

Music: CD – One True Thing

Choreo: Barb Guenette, CCI, 2255 Bluejay Way, Nanaimo, B.C. V9X 1G7, (250)722-2953 bguenette@shaw.ca

Wait 16 Beats Start Left Foot Sequence: A-B-C-A-B-C1

PART A (32 beats)

1 Half Tappin

L	DS	Ba	Ba	Ba
R	Dt Ba(xif)	DtBa(xib)	DtBa(xif)	
	&1 @&@	2 @&@	3 @&@	4

1 Stomp Double ¼ L

1 Black Mountain ¼ L

L	DS	Sl	Sl (p)	Toe(xif)	H	Lift
R	H	H (p)	Toe(xib)	Ba	Sl	
	&1 &	2	3	&	4	

1 Finn

L	DtBa(xib)	H(w)T(sn)	T(sn)	
R	Ba(os)	Ttch	St	
	& 1 &	2 &	3 &	4

Repeat all the above, same footwork to face the front

PART B(32 beats)

1 Clog-over break & dig

L	DS	DS	DS	Brk (p)	Bo	Bo	Sl
R	DS(xif)	DS(xib)	DS(xif) (p)	H	H	Lift	
	&1 &2	&3 &4	&5	&6	7	&	8

1 Birmingham

L	DS(xif)	DS(xib)	ToeSl(b)	DS	S
R	Sto	S(b)	S	DS	R
	1 &2	& 3&	4 & 5	&6 &7	& 8

Repeat all the above opposite footwork

PART C(16 beats)

4 Stomp Brush Triplet
¼ Left each

L	Sto	H	DS
R	Br(1/4L)	S	S
	1 &	2 &	3& 4

Repeat All Part A: (half tappin, stomp double ¼ L, black mtn ¼ L, finn) X2

Repeat All Part B: (clog-over break & dig, Birmingham) X2

PART C1 (32 beats)

1 Stomp Brush Triplet (1/4 left)

1 Crimp Burton

L	DS	Ba	H	S	Toe Sn
R	Ba	H	R	Sk	Br(b) S
	&1 e	& @	2 & 3 e	&	@ 4

1 Stomp Brush Triplet(1/4 left)

1 Marcie

L	Sto	S	Hop
R	DS(xif)	H Sk	H Step
	1 &2 &	& @	3 & 4

Repeat all the above same footwork to face front

Abbreviations Used:

DS	double toe step	H	heel	xif	cross in front
R	rock	Sl	slide	xib	cross in back
S	step	T	toe	b	in back or back
Sto	stomp	Sn	snap	(p)	pause
Dt	double toe	Brk	break		
Ba	ball	Sk	skuff		

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