

“Bring It On Down to My House”

Asleep at the Wheel, Tribute to the Music of Bob Wills and the Texas Playboys

Easy + level; Choreography: Mary Bray, Salem, OR, Feb. 2001

Left foot lead; 32 count wait

PART A      2 Clogover Rhythm Rocks    (16)  
                 2 Cotton-Eyed Kicks            (8)  
                 4 Tap Backs                        (8)

PART B      2 Pigeon Lifts                    (4)  
                 Fancy double  $\frac{3}{4}$  L                (4)  
                 Cowboy (no turn)                (8)

                 2 Chug-A-Lugs  $\frac{1}{2}$  L ea        (8)  
                 4 Unclogs                            (8)

PART A

PART B

PART A

PART B

PART A-1    2 Clogover Rhythm Rocks    (16)  
                 1 Cotton-Eyed Kick            (4)  
                 1 Cotton-Eyed Kick  $\frac{1}{4}$  R        (4)  
                 4 Tap Backs                        (8)

ENDING      Operator (with your own flair added at the end)

Chug-A-Lug (4)

DS	KICK(turn ½ L)	(pause)	STEP(xib)	DRAG/KICK	LIFT/SLIDE
L	R		R	R/L	L/R
&1	&2	&	3	&	4

Clogover Rhythm Rock (8)

DS	DS(xif)	DT	L/C	DT	L/C	DS	RS	BRUSH	CL	RS
L	R	L	L/R	L	L/R	L	RL	R	L	RL
&1	&2	&	3	&	4	&5	&6	&	7	&8

Cotton-Eyed Kick(4) (a.k.a. Kick Two & a Basic)

KICK	L/C(xif)	KICK	L/C(ux)	DS	RS
L	L/R	L	L/R	L	RL
&	1	&	2	&3	&4

Operator (8)

LIFT	STOMP	DT	L/C	DT-TOE(brk)	HEEL	L/C	DS	DS	DS	RS	
L	L	R	R/L	R	R	R	R/L	R	L	R	LR
&	1	&	2	&	3	&	4	&5	&6	&7	&8

Pigeon Lift (2)

DS-svl heels out	svl heels in	L/C
L -BOTH	BOTH	R/L
&1	&	2

Tap Back (2) (a.k.a. Point Back)

DT(b)	CLICK	TOE(xib)	STEP(xib)
L	R	L	L
&	1	&	2

Unclog (2)

HEEL	STOMP	HTCH(fwd-keep contact w/floor)	CLICK
L	L	R	L
&	1	&	2